521

Castos & Pollux.

Tarreaux.

137.

R.M.A. 102.5.4

Concert of Ancient Music. —

Overture to Castor & Pollux. Rameau.

1737. —

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HER MAJESTY'S CONCERTS OF ANCIENT MUSIC

Corni

Flauti

Oboe

Violini

Viole

Fagotti

Basso

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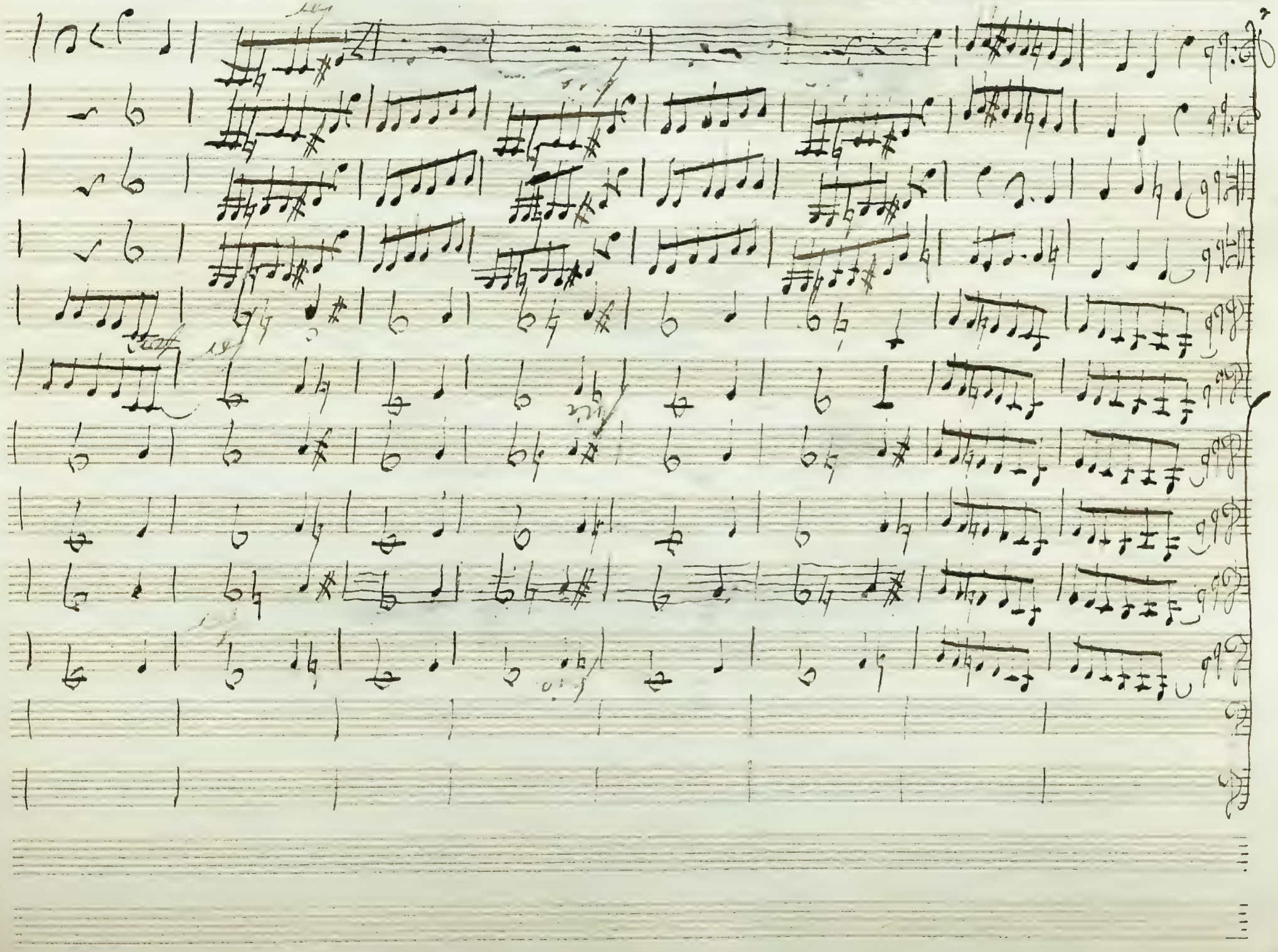
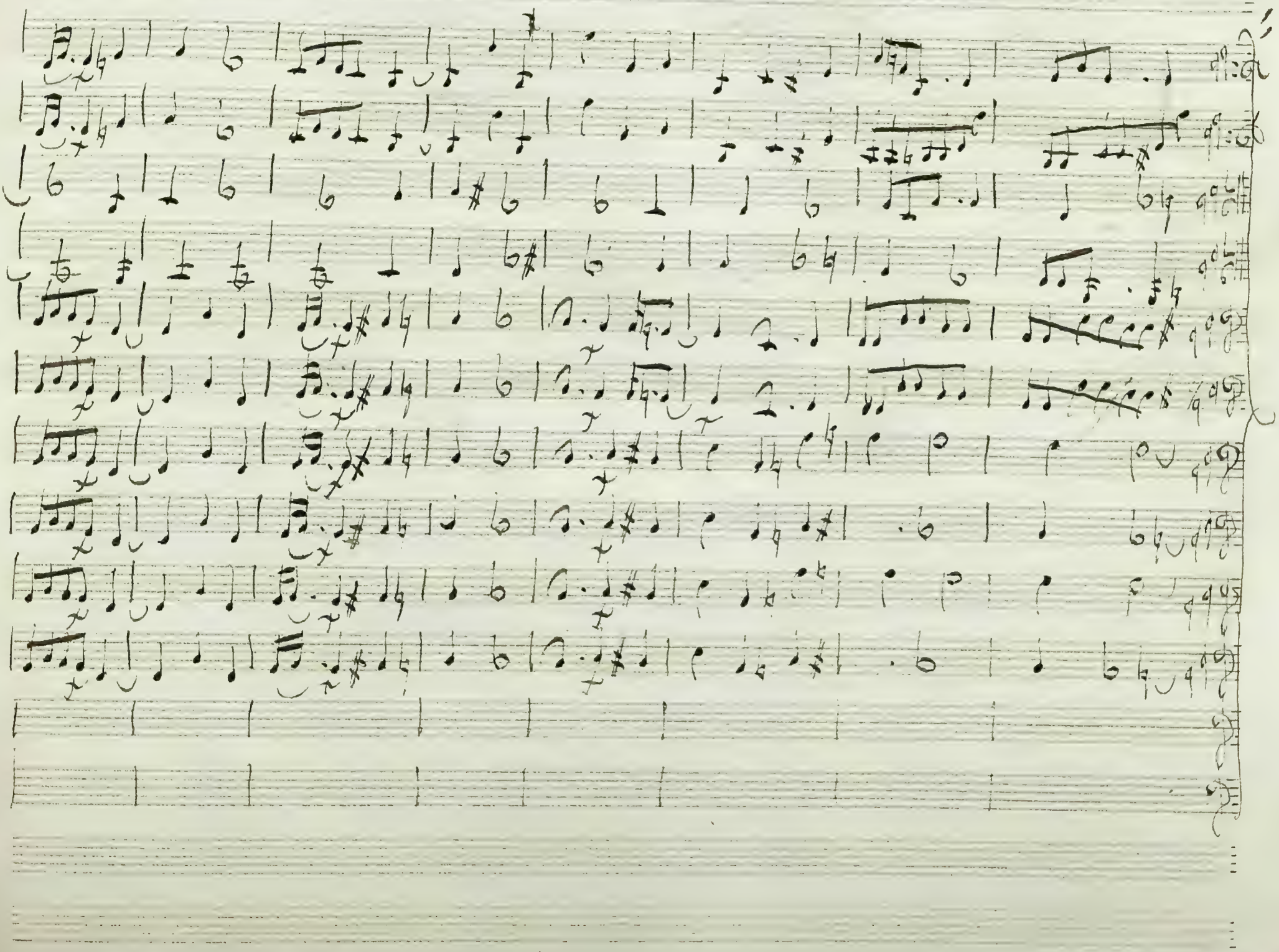
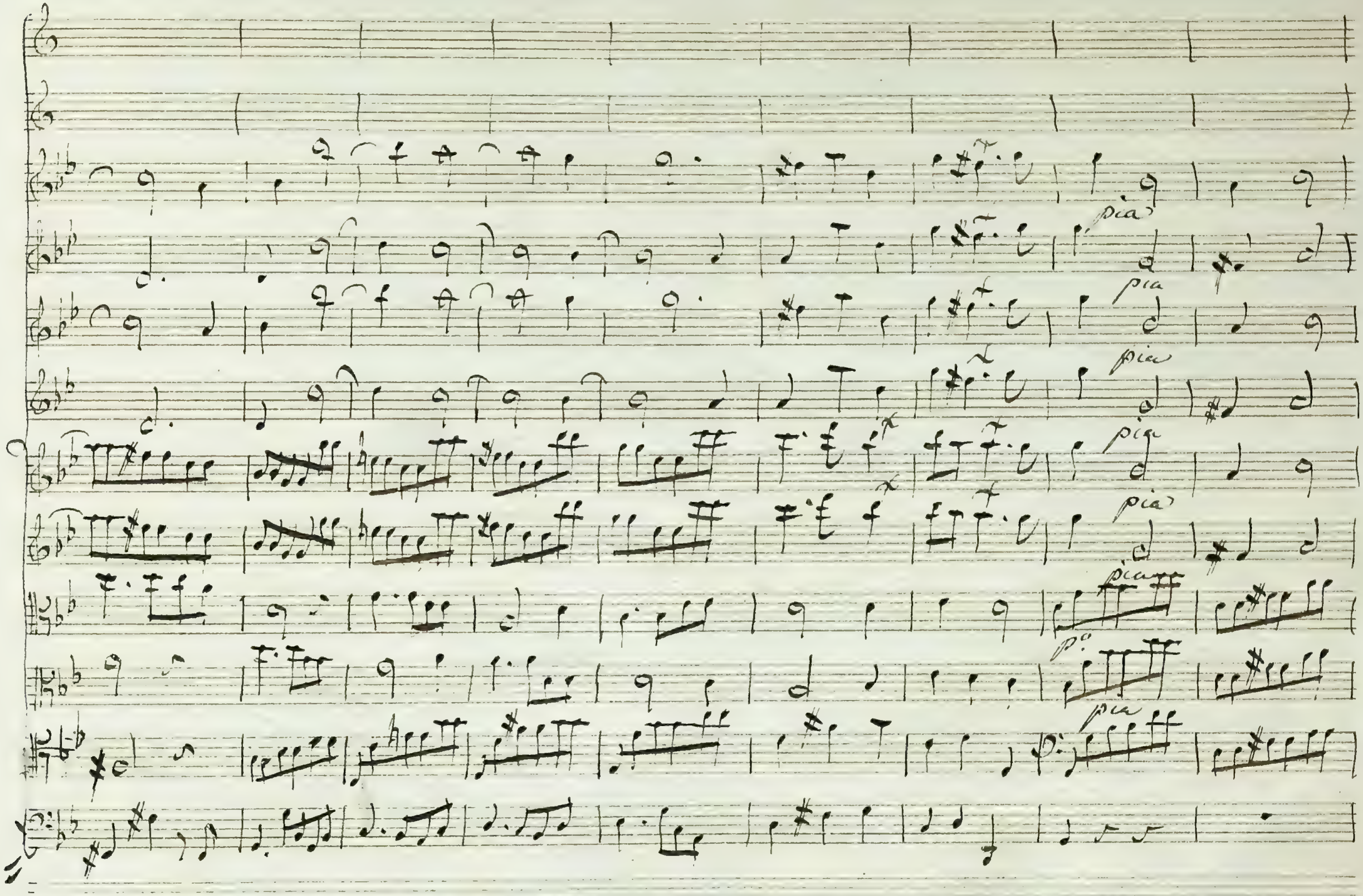
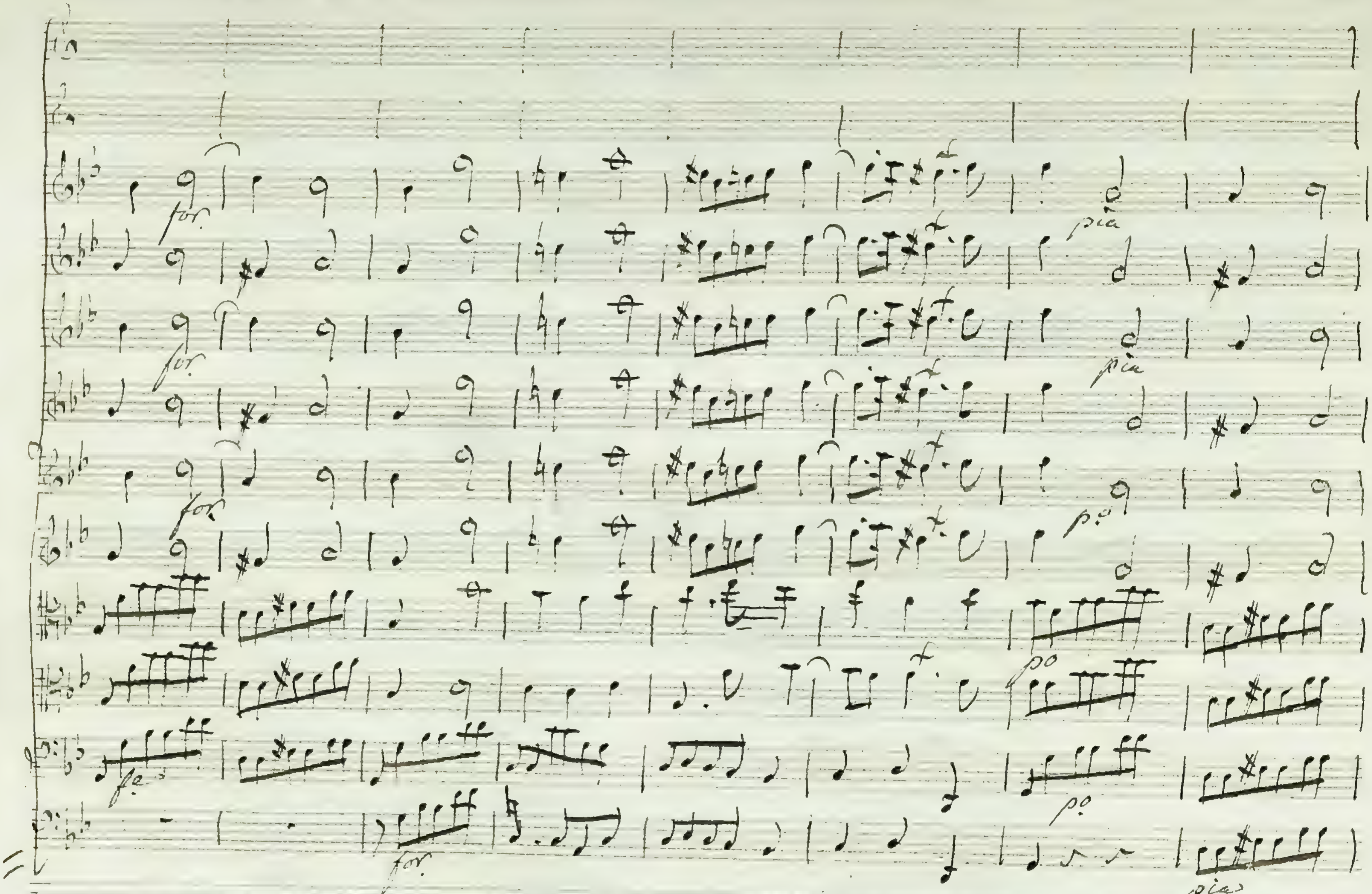


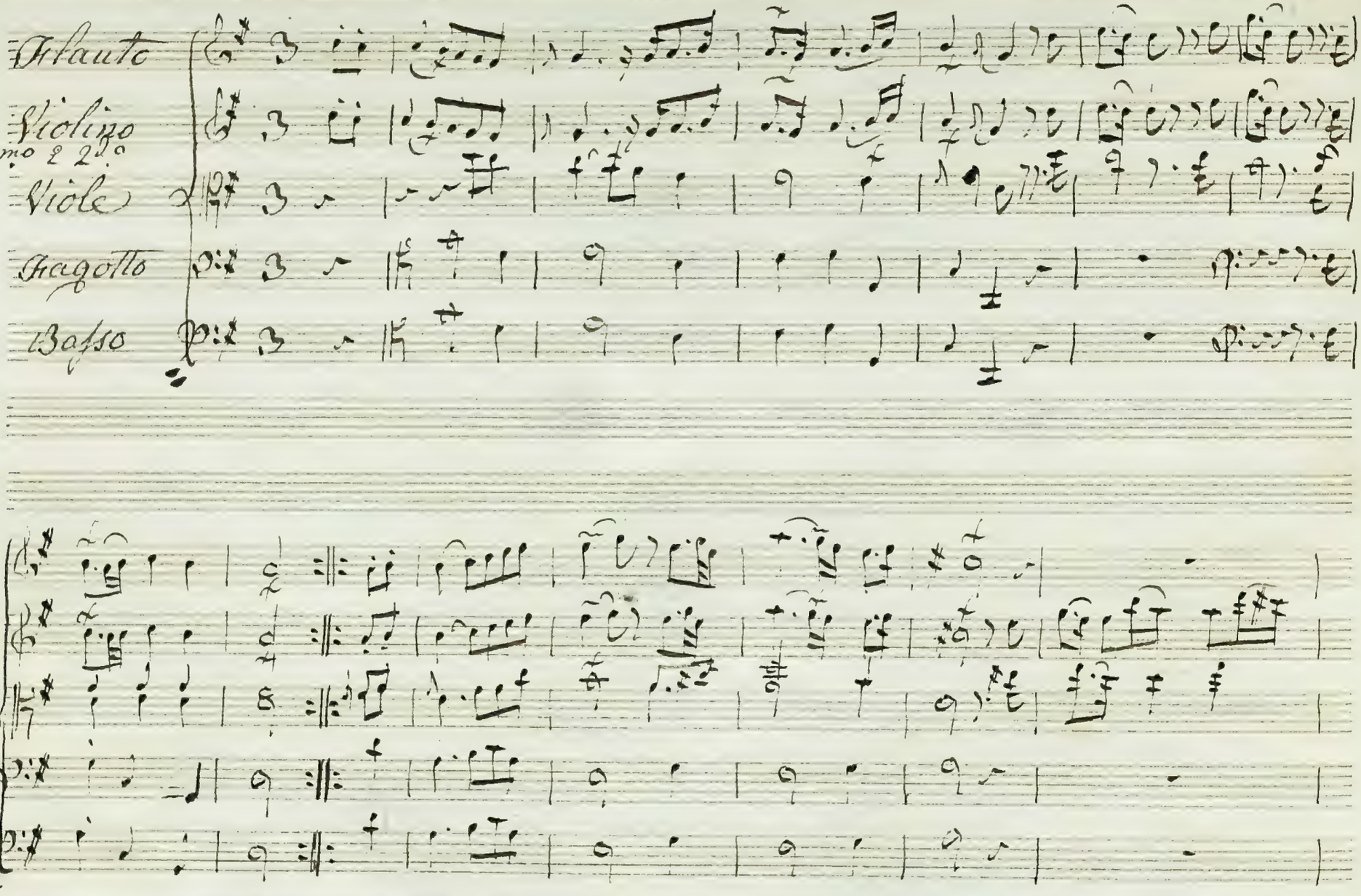


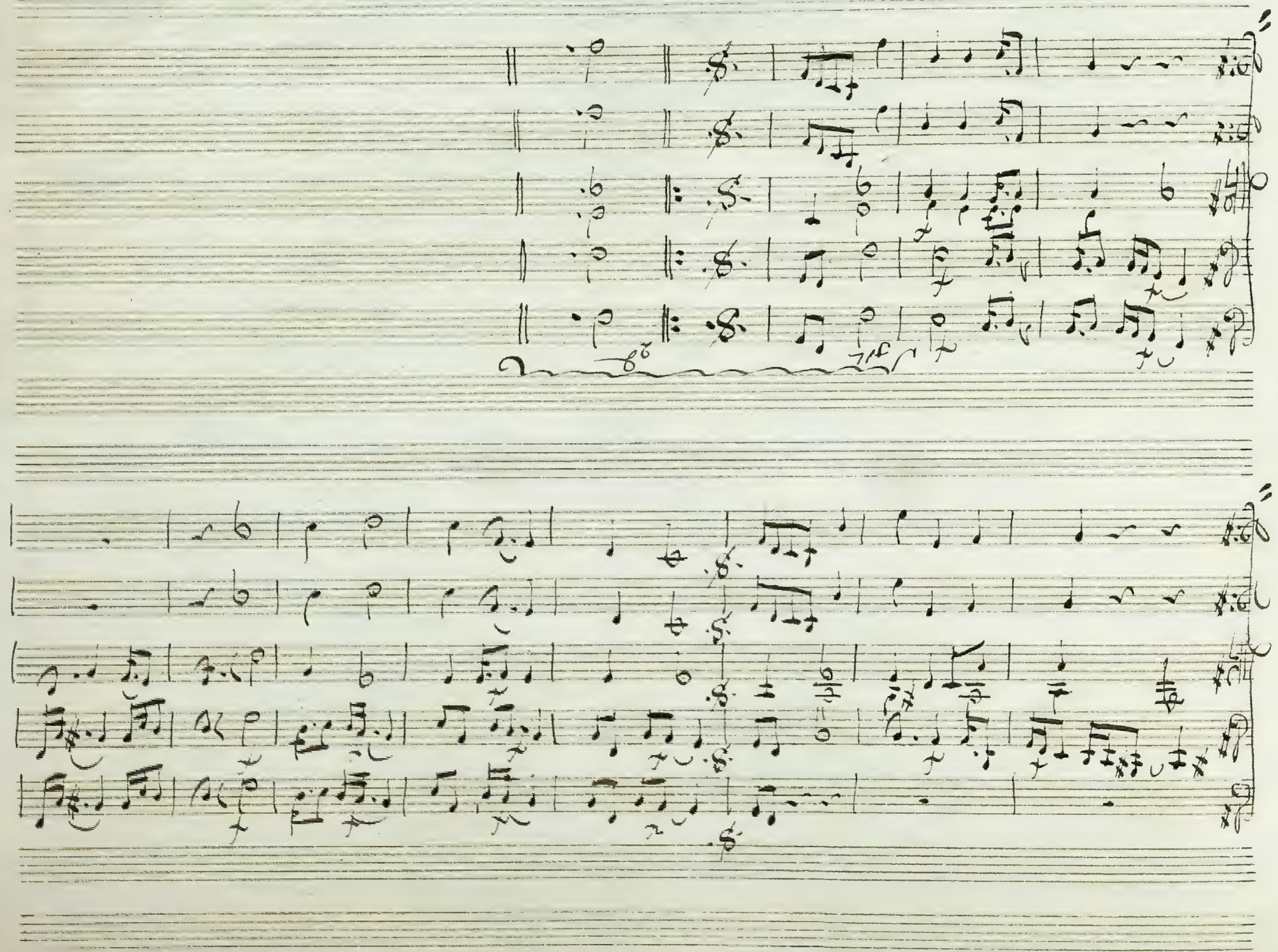
fria

fria

pia
pia
pia
pia
pia
pia
po
pia


for.
pia
for.
pia
for.
po
fe
po
for.
po
pia

Air Gratieux





Air Gay

Oboe 1mo

Oboe 2do

Flauti

Viol: 1mo

Viol: 2do

Alto

Fagotto col Basso

Overture to Dardanus. Rameau.

1739.

Oboe

Violini

Viole

Bassoon

Basso

vite

vite

vite

vite.

p.

f.

p.

f.

f.

f.

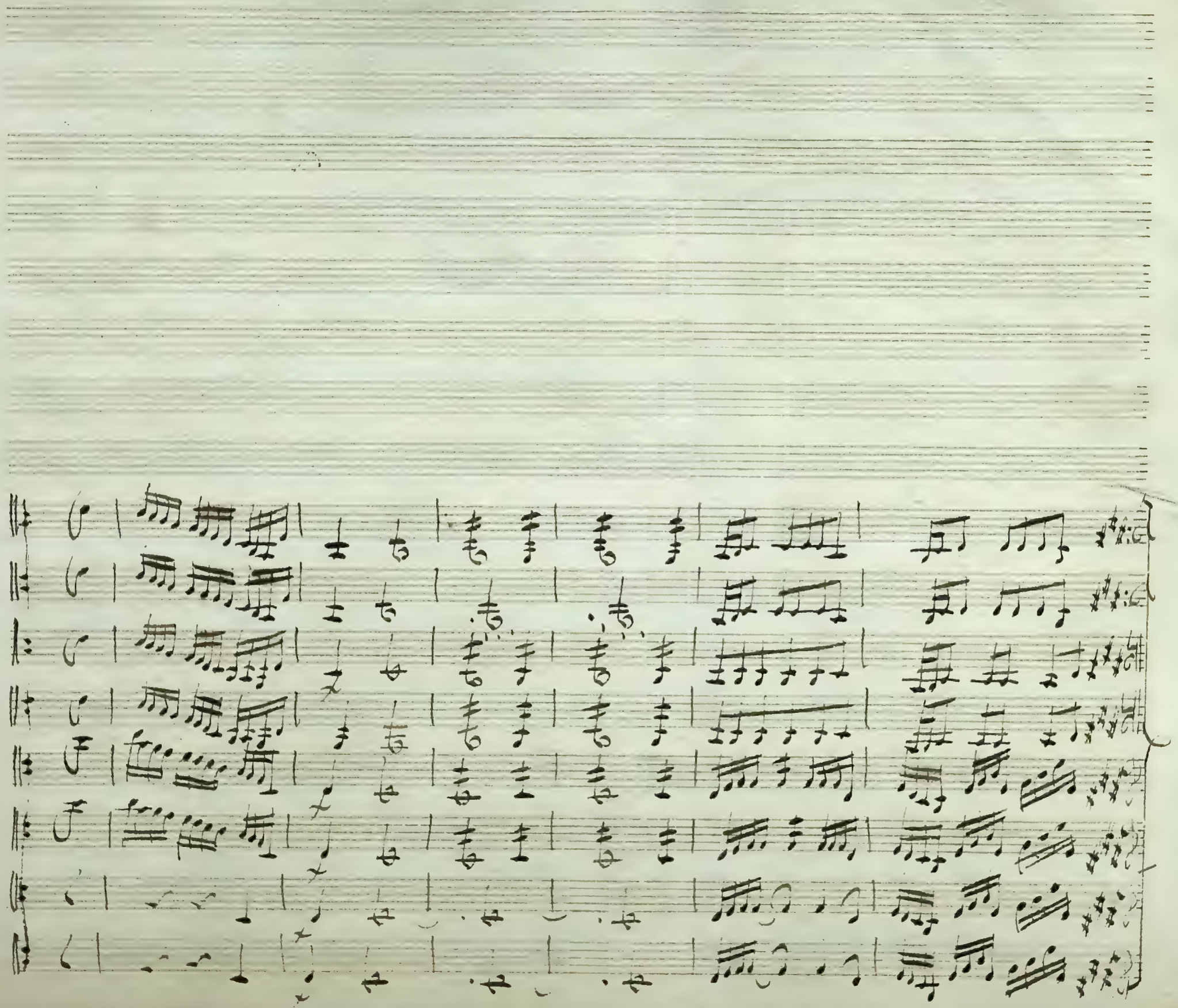
f.

bia.

for.

p.

for.



Loure

Corni in A

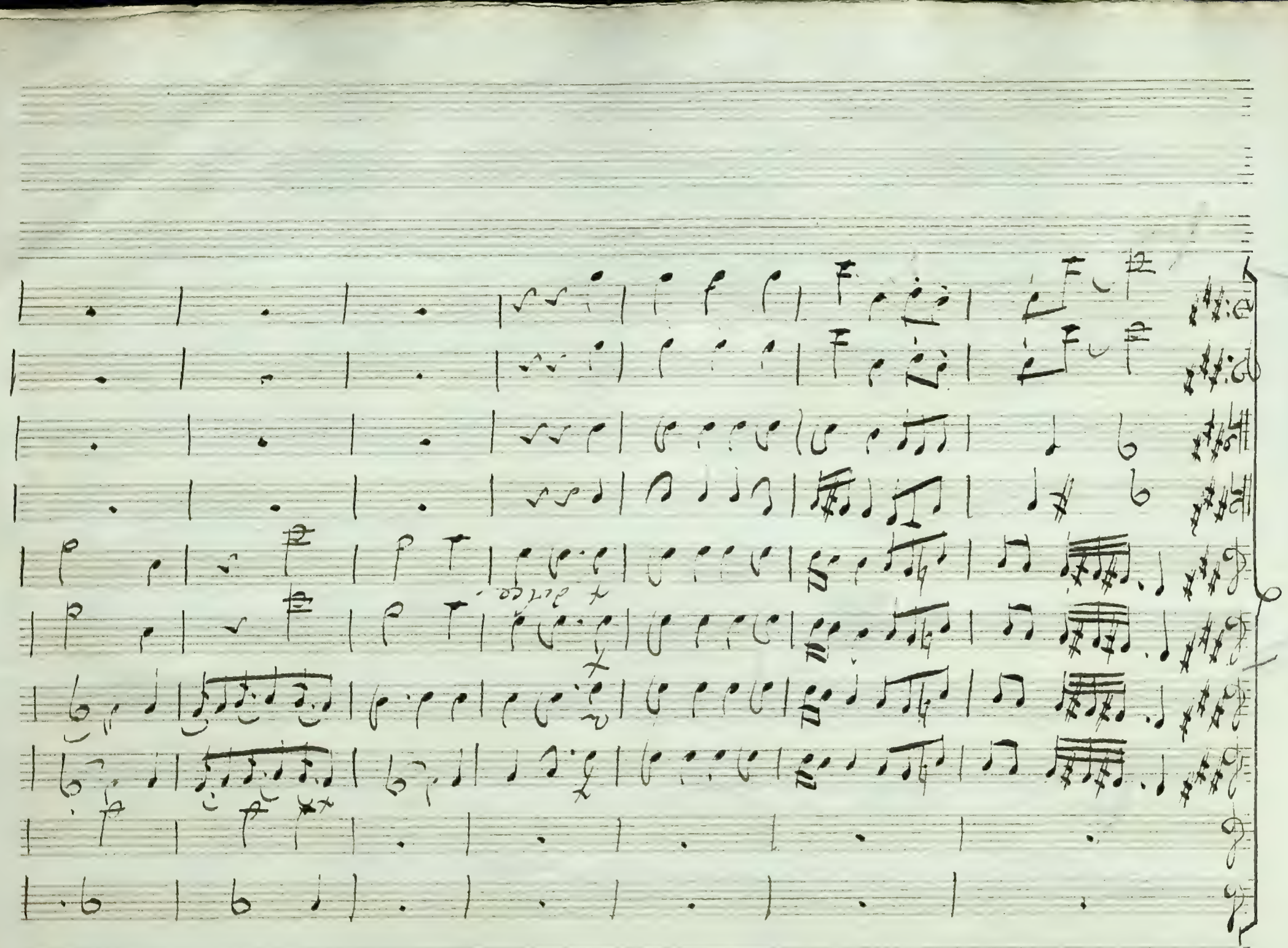
Oboe

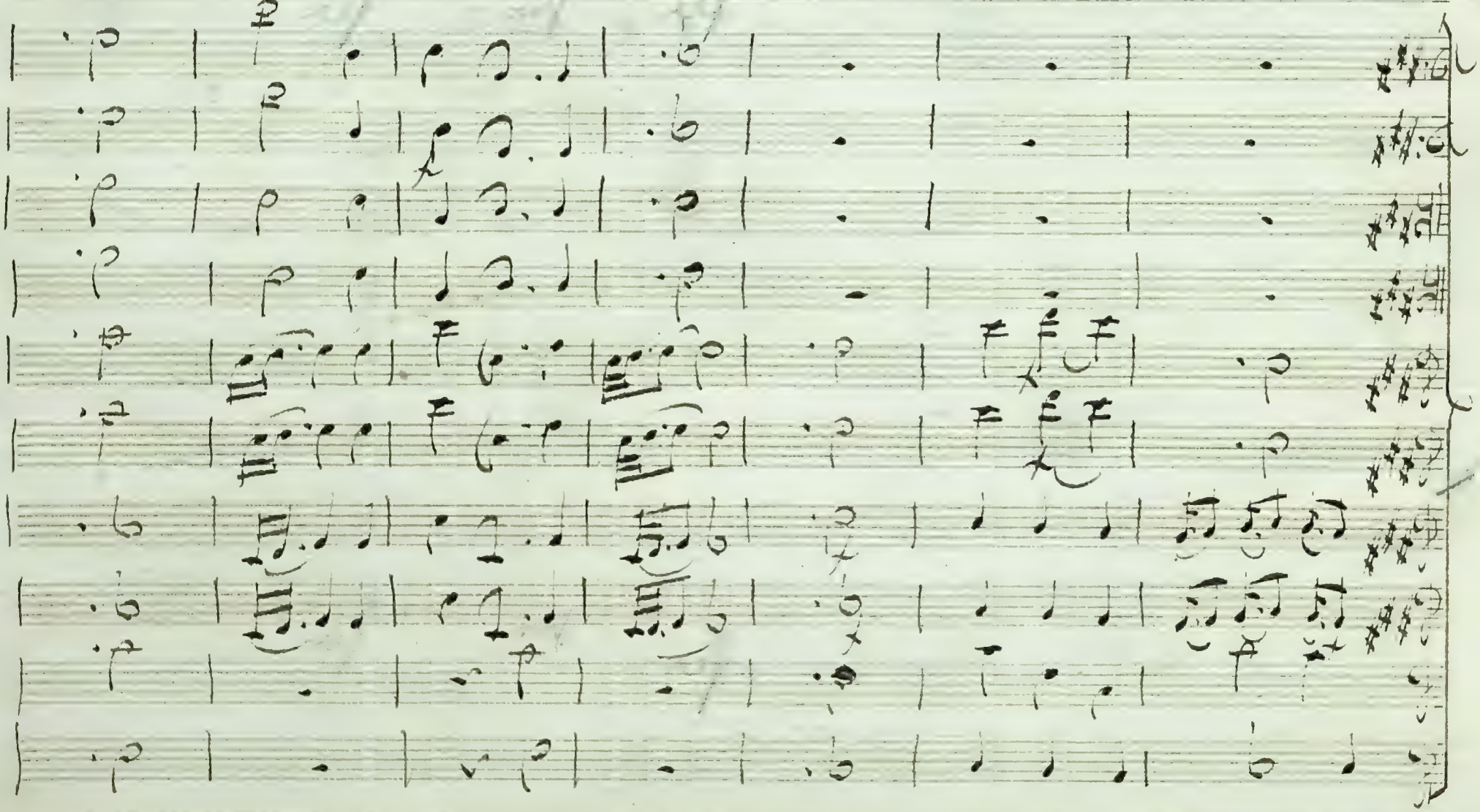
Violini

Viole

Fagotti

Basso





Dim. fin

J. Riquelon

Cornu A.

Oboy

Violini

Viole

Basso

2.e Rigaudon

Hbois

Violini

Viole

Baſſi

Pia

p.o

f

finis

al fine

1st Rigaudon

Da Capo.

Acte 2.eme Scene 1.re

Cornt
Lent

flauti.

Violini

Viola

Fago

Chœur
Lent.

B.C.

Doux

Let all com- bine

Let all combine

Let all combine

Let all combine

Let all combine

pic

In sorrow join

Let all combine

In sorrow join

Let all combine

In sorrow join

Let all combine

In sorrow join

Let all combine

In sorrow join

Let all combine

In sorrow join

for

cres

cres

cres

cres

Moinslent

honors due let us give to our lost Hero's fame

honors due let us give to our lost Hero's fame

honors due let us give to our lost Hero's fame

honors due let us give to our lost Hero's fame

honors due let us give to our lost Hero's fame

cresc

fp

a monument raise to his name

a monument raise to his name

a monument raise to his name

a monument raise to his name

a monument raise to his name

a monument raise to his name

a monument raise to his name may our love never

a monument raise to his name may our love never

a monument raise to his name may our love never

a monument raise to his name may our love never

a monument raise to his name

cease nor his memory

cease nor his memory

cease nor his memory

cease nor his memory

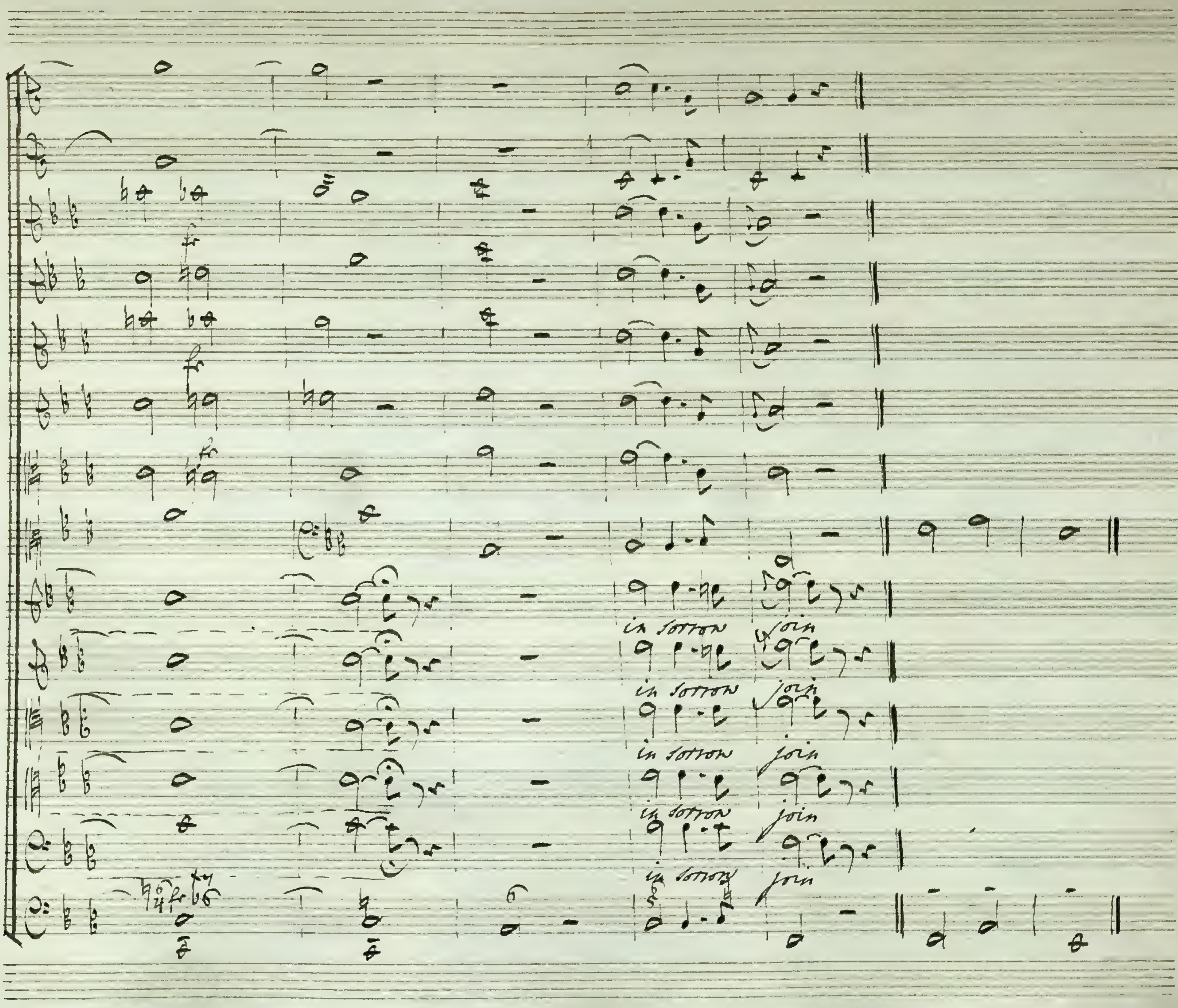
Let all combine

Let all combine

Let all combine

Let all combine

Let all combine


in sorrow
join
in sorrow
join
in sorrow
join
in sorrow
join
in sorrow
join

Scene 2.eme

Tres Lent

Oboi

Corni

Violinj

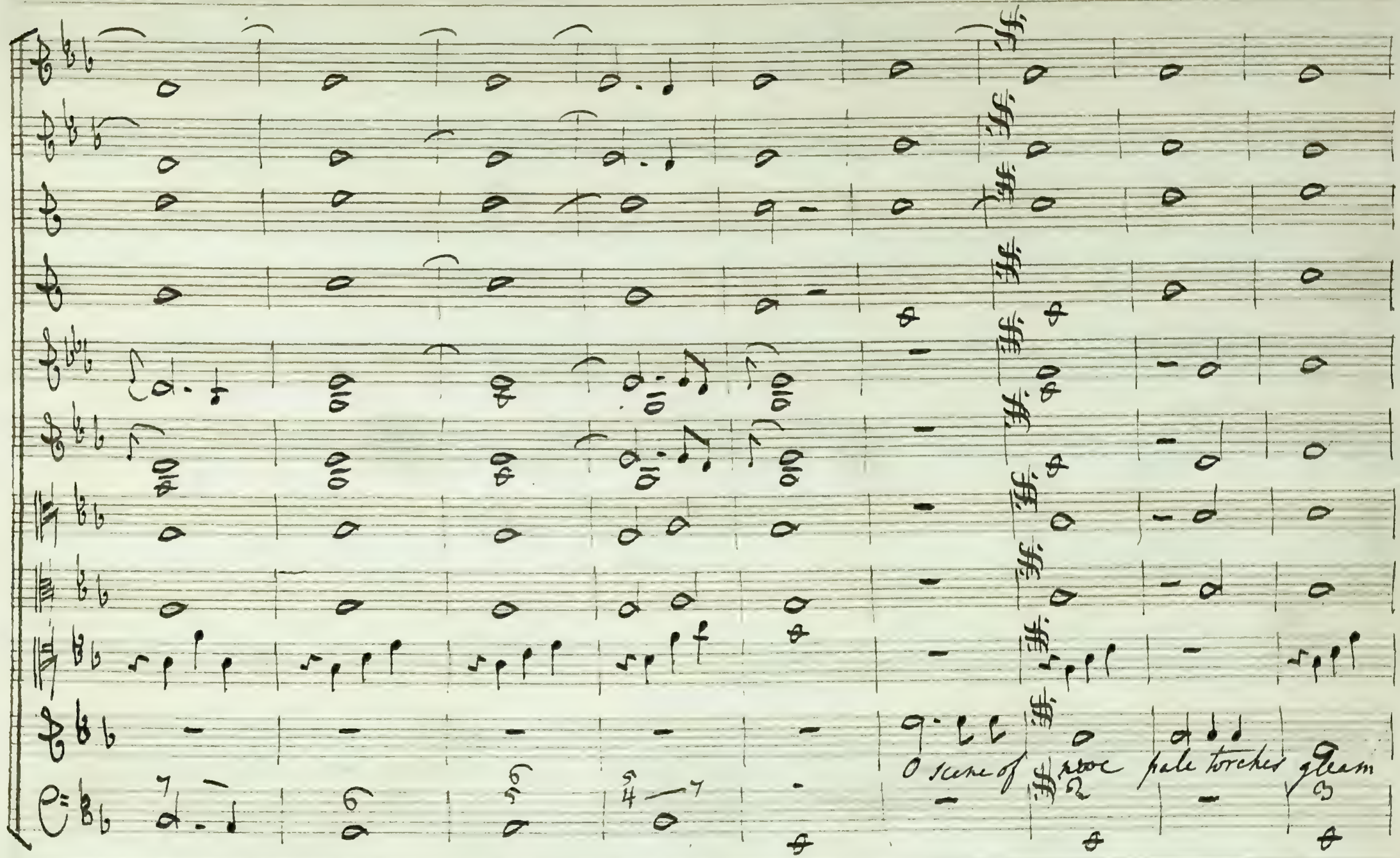
Violi

Fagotti

Tèlaire

Basso

tres lent

mez. fie

O scene of woe pale torches gleam

dim says more dreadful than dark night

Ye dismal lamps that faintly beam

Ye dismal

lamps that faintly gleam

no day shall Len - - joy but your fa

Light

no

+4

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

day

shall

in -

joy

but your sad

light

not

your sad

light

fin

sf

sf

Thou Whosoever

Bre-ken

Heart

For ever of Light O . . . Sun bright source of day There is no bliss for me where

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

Castor has no part here I renounce thy cheerless ray O scene of

Chœur, Vite

flauti

Cloi.

Corni

Tromp:

Violini.

Violi

Chœur.

Let Hell a — round

Let Hell a — round

Let Hell a — round

Let Hell a — round

Let Hell a — round

Let Hell a — round

Fagg: col Basso.

Timpani.

with concerts new re - - sound

with concerts new re - - sound

with concerts new re - - sound

with concerts new re - - sound

with concerts new re - - sound

Let Hell a - - - round let Hell a - - round

Let Hell a - - - round let Hell a - - round

Let Hell a - - - round let Hell a - - round

Let Hell a - - - round let Hell a - - round

Let Hell a - - - round let Hell a - - round

with Con-certs new re- sound

with Concerts new re- sound

with Con-certs new re sound

with Con-certs new re sound

with Con-certs new re sound

Mineur

slow

Mineur

slow

this griev'd Ghosts torrons to dis - - fuld

this griev'd Ghosts torrons to dis - - fuld

this griev'd Ghosts torrons to dis - - fell the

this griev'd Ghosts torrons to dis - - fell the cry - - of

this griev'd Ghosts torrons to dis - fuld this

Mineur slow vite

The cry — of vengeance is the song of

The cry — of vengeance is the song of

cry — — of vengeance is the song of Hell

vengeance is the song of Hell

grieved Ghosts sorrow to dis- - pell the

Hell is the song of

Hell is the song of

the cry of vengeance is the song of

the cry — of vengeance is the song of

cry — of vengeance is the song of

Hell the cry the cry of vengeance is the song the song of Hell the cry of

Hell the cry the cry of vengeance is the song the song of Hell the cry

Hell the cry the cry of vengeance is the song of Hell the cry

Hell the cry the cry of vengeance is the song of Hell

Hell the cry the cry of vengeance is the song of Hell

Lent.

vengeance is the cry of vengeance is the cry of

the cry of vengeance is the cry of

the cry of vengeance is the cry of

the cry of vengeance is the cry of

Hell this grieved Ghosts sorrows to dis-

Hell this grieved Ghosts sorrows to dis-

Hell this grieved Ghosts sorrows to dis-

Lent. this grieved Ghosts sorrows to dis-

this grieved Ghosts sorrows to dis-

slow

full

full

full

full

Let Hell a - round

Let Hell a - round

Let Hell a round

Let Hell a - round

Let Hell a - round Let Hell a - round

Let Hell a - round Let Hell a - round

Let Hell a - round Let Hell a - round

allegro

Lent

Majeur

with Concerts new resound

with Concerts new resound

with Concerts new resound

with Concerts new resound

This grievd Ghosti sorrows to dis - - pell

This grievd Ghosti sorrows to dis - - pell

This grievd Ghosti sorrows to dis - pell

Lento

Let Hell a - - round with Concerts new re -

Let Hell a - - round with Concerts new re -

Let Hell a - - round with Concerts new re -

Let Hell a - - round with Concerts new re -

Let Hell a - - round with Concerts new re -

- sound Let Hell a- round let Hell a- round - - - - - with

- sound Let Hell a- round let Hell a- round - - - - - with

- sound Let Hell a- round let Hell a- round - - - - with

- sound Let Hell a- round let Hell a- round - - - - with

- sound Let Hell a- round let Hell a- round - - - - - with

Concerto sen re - - - sound

Concerto sen re - - - sound

Concerto sen re - - - sound

Concerto sen re - - - sound

with Concerto sen re - - - sound

Acte 4.eme Scene 1.re

La nuit.

flauti.
Hauts.
Violini.
Violi.
fagotti.
Phoebé.
Dessus
haute contre
Taille
Basse
Basse

Andante

Spirit sup - porter of my flower fenced af-

visit me at this an- full hour fly to this sad & dreary cot. sl

force from this dark domain a ghost assemble quick assemble quick obey my potent

Spell fight & subdue the mon — ster dire of hell fight & subdue the

mon - sters dis - pel Hell

Let us fight & quell the mon - sters

Let us fight & quell the mon - sters

Let us fight & quell the mon - sters

Chœur

Let us fight let us fight & quell the mon - sters

arise of Hell the monsters arise of Hell let us fight the

arise of Hell the monsters arise of Hell the

arise of Hell the monsters arise of Hell the

arise of Hell the monsters arise the

monsters dire of Hell

monsters dire of Hell

monsters dire of Hell

mon-sters dire of Hell Lehrus fight Lehrus fight

the monsters din of Hell the

the monsters dire of

quell the

monsters dine Hell

Hell Hell Hell

Hell Hell Hell

Hell Hell Hell

monsters dine Hell

Phoebe

Charms more powr'full prove spirits fly & obey quit quit the realms of day

take the shafts of all conquering Love shafts of force to subdue mighty Jove Let us

D.C. if Victnis only.

al segno

al segno

al segno

fight & subdue the tron-- stem Basse dire Let us

al segno

fall Let us fight let us fight &

al segno

al segno

Scene 9.eme

Choeur vivement.

Flauti.

Hoboi.

Viol. 1.mo

Viol. 2.do

Viola 1.ma

Viola 2.da

Fagotti.

Phoebe.

Mercure

Pollux

Choeur.

Basso.

p.o

Return &c.

-keth resume your chain hence hence to your in-fer-nal plains Re-

- tion re - - tion re sume jour chaire retour re sume jour

chains hence hence to your in- fernal plains to your in- fer-- nal

plains

Return re- turn re-

Return re-

return re- turn re- sume your chains re- turn return re-

- sume your chains hence to your infernal plains yield to him this dread respect-

- turn resume your chains hence to your infer- nal plains yield to

- sume resume your chains hence to your infernal plains yield to

- ford yield to him this dread pas-sage af- ford yield to him this dread pas-sage af- ford yield to

him this dread pas-sage af- ford Re - turn re - turn re - turn Re - turn yield to

me this dread pas-sage af- ford re - turn re - turn yield to me this dread pas-sage af-

him this dread pass af- ford & yield to him this dread pass af- - ford - - -

him this dread pass af- - ford & yield to him this dread pass af- ford &

ford re- - turn re turn yield to him this dread pass af- ford

and fear the son of Heav'n imperial Lord and fear the

and fear the son of Heav'n imperial Lord and fear the

Son of Heaven's imperial Lord and fear the Son of

Son of Heaven's imperial Lord and fear the Son of

Son of Heaven's imperial Lord and fear the Son of

Cieux, imperial Lord

Cieux, imperial Lord

Cieux, imperial Lord

Chœur.

Chœur.

Re-

Re- turn re-

no more o- bey no more o- bey

no more o- bey no more o- bey

no more o- bey

fin

The Canto parts to be mark'd where to sing —

turn return your chains re- turn re- turn your chains re- turn return your chains yield to him this day pay afford re-

turn return your chains return re- turn return return your

No more No more No more No more

-hers restore your chains yield to him this dread pass af- ford

-hers restore your chains re- -hers yield to him this dread pass af- ford

chains re- -hers

yield to him this dreadful

yield to him this dreadful

yield to him this dreadful

re - turn re-sume your chains re-turn yield to

re - turn re-sume your chains yield to him this dread-full

re-turn re - turn re-sume your chains here here to y^e en-ter -

No more no more o-bey yield to

no more no more o-bey yield to

No more no more o - bey yield to

let us

him this dreadful way

dread ful way

nal plains

him this dreadful way

him this dreadful way

him this dreadful way

and fear the son of Heav'n's imperial

and fear the son of Heav'n's imperial

and fear the son of Heav'n's imperial

and fear the son of Heav'n's imperial

and fear the son of Heav'n's imperial

and fear the son of Heav'n's imperial

Lord

Lord

Lord

Lord

Lord

Lord

Re - turn return resume your chains

Return re -

Return re - turn resume your chains

pia

turn return your chairs

yield to him this dreadful way

resume your

turn

yield to him this dreadful way

yield to him this dreadful way

yield to him this dreadful way

ret— turn

no

no

no

chains re — turn yield to him this dreadful way

yield to him this dread — ful way

hence hence to your in — fer — nal plains

more o — — bey yield to him this dreadful way

more o — — bey yield to him this dreadful way

more o — bey yield to him this dreadful way

et Hymen

and fear the son of Heav'n's imperial Lord

and fear the son of Heav'n's imperial Lord

and fear the son of Heav'n's imperial Lord

and fear the son of Heav'n's imperial Lord

and fear the son of Heav'n's im-perial Lord

and fear the son of Heav'n's imperial Lord

and fear the Son

and fear the Son

and fear the Son

and fear the Son

and fear the Son

and fear the Son

and fear the Son

Heav'n's imperial Lord

Heav'n's imperial Lord

Heav'n's imperial Lord

Heav'n's imperial Lord

Heav'n's imperial Lord

Heav'n's imperial Lord

1.er air de Démons.

Hbois.

Violino 1mo.

Violino 2do.

Alto.

Fagotti.

Basso.

2eme Alt.

Flauti.

Oboi.

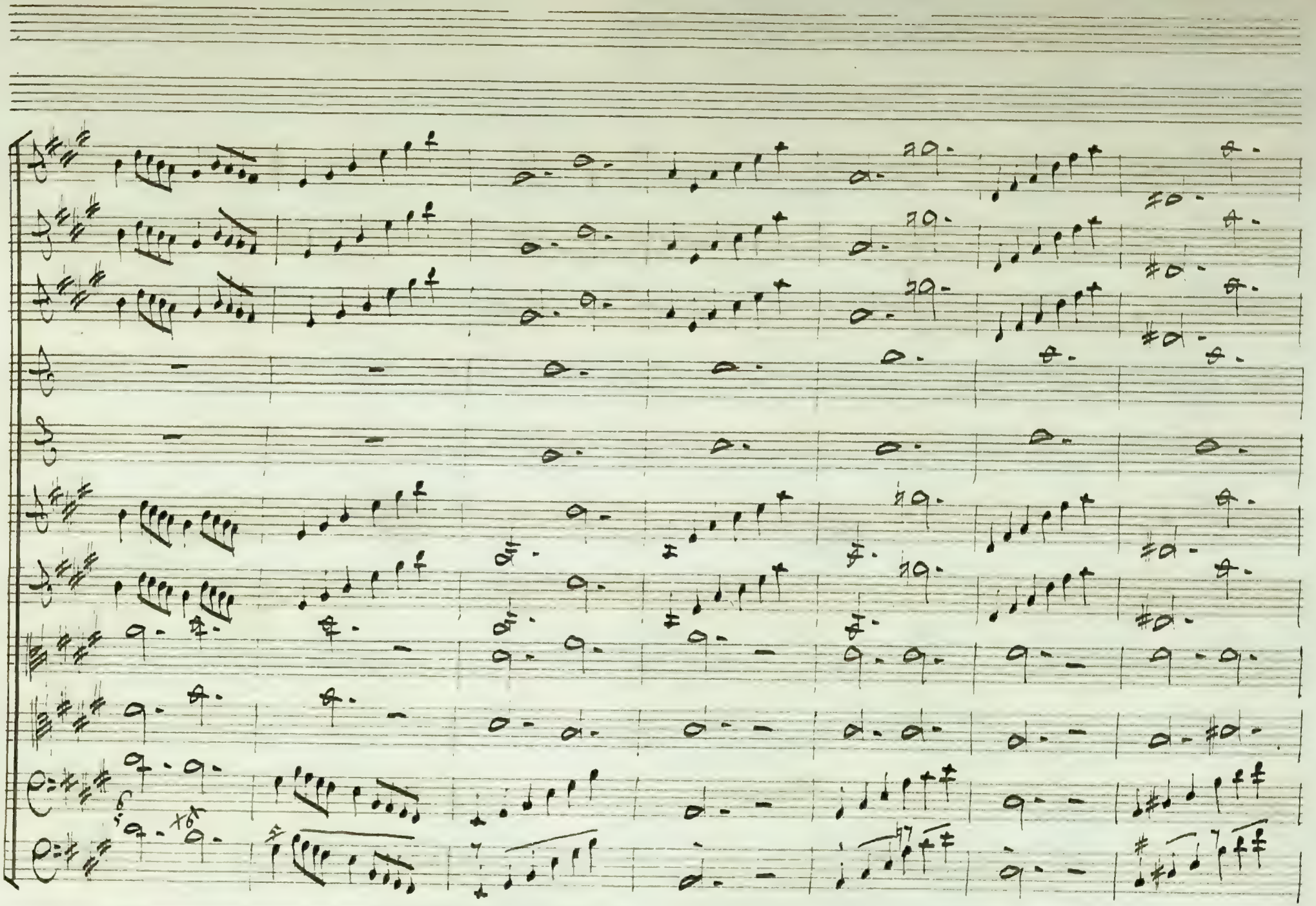
Corni.

Violini.

Viola.

Fagotti.

Basso.



Chœur.

flauti.

Oboe. 1mo.

Oboe. 2do.

Corno. 1mo.

Corno. 2do.

Violini.

Viola.

Fagotti.

Chœur

Basso.

Timpani.

These strong chains will break solid earth will shake these strong chains will

These strong chains will break solid earth will shake these strong chains will

solid earth will shake

break solid earth we'll shake fire of Hell fire — pass 'gainst the lightnings fire 'gainst Jove's

break solid earth we'll shake fire of Hell fire — pass 'gainst the lightnings fire 'gainst Jove's

solid earth we'll shake —

baffled in

baffled in

fire of Hell fire — pace 'gainst the lightning's fire 'gainst Jovis baffled

fire of Hell fire — hast 'gainst the lightnings

fire of Hell fire — hast 'gainst the lightnings

fire 'gainst Jove's battle

fire 'gainst Jove's battle

fire of Hell fire —— have 'gainst the lightnings

ire fire of Hell fire —— have 'gainst the lightnings

ire

fire 'gainst Jove's bastard

fire 'gainst Jove's bastard

these strong chains will

ire fire of Hell fire — — fare 'gainst the lightnings

ire fire of Hell fire — — fare 'gainst the lightnings

break

fire 'gainst Jovis pestle

fire 'gainst Jovis pestle

Solid earth rele

ire scatter flames thro'

ire

shake

air

fire of Hell fire

fire of Hell fire

haze 'gainst the lightning's

haze 'gainst the lightning's

fire gainst foes baffles

ire scatter flames thro'

air fire & Hell fire

-fare 'gainst the lightning's

fire 'gainst Jove's bastles

-fare 'gainst the lightnings

fire 'gainst Jove's bastles

etc

etc

etc

scatter flames thro'

scatter flames thro'

scatter flames thro'

air fire of Hell fire —— fiare 'gainst the lightning's fire 'gainst Jove's battle

air fire of Hell fire —— fiare 'gainst the lightning's fire 'gainst Jove's battle

air

scatter flames thro'

air scatter flames thro'

scatter flames thro'

air scatter flames thro'

scatter flames thro'

air scatter flames thro'

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

air

air

air

Jove himself must yield to th'all conquiring Pow'r of th'infernal fild fowring fiery

Jove himself must yield to th'all conquiring Pow'r of th'infernal fild fowring fiery

Jove himself must yield to th'all conquiring Pow'r of th'infernal fild fowring fiery

Thow'r Hash God he a — — — lone dares he to de —

Thow'r Hash God he a — — — lone dares he to de —

Thow'r Hash God he a — — — lone dares he to de —

- throne a Brother for a

- throne a Brother for a

- throne a Brother for a

Son dares he to de- throne a Brother for a

Son dares he to de- throne a Brother for a

Son

son

son Nach Gott he a

Nach Gott he a

Nach Gott he al

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

al segno

— dares he to de — throne a Brother for a Son

— dares he to de — throne a Brother for a Son

— love dares he to de — throne a Brother for a Son

These strong chains will C

These strong chains will C

al segno

al segno

Air

flauti.

Oboi.

Corni.

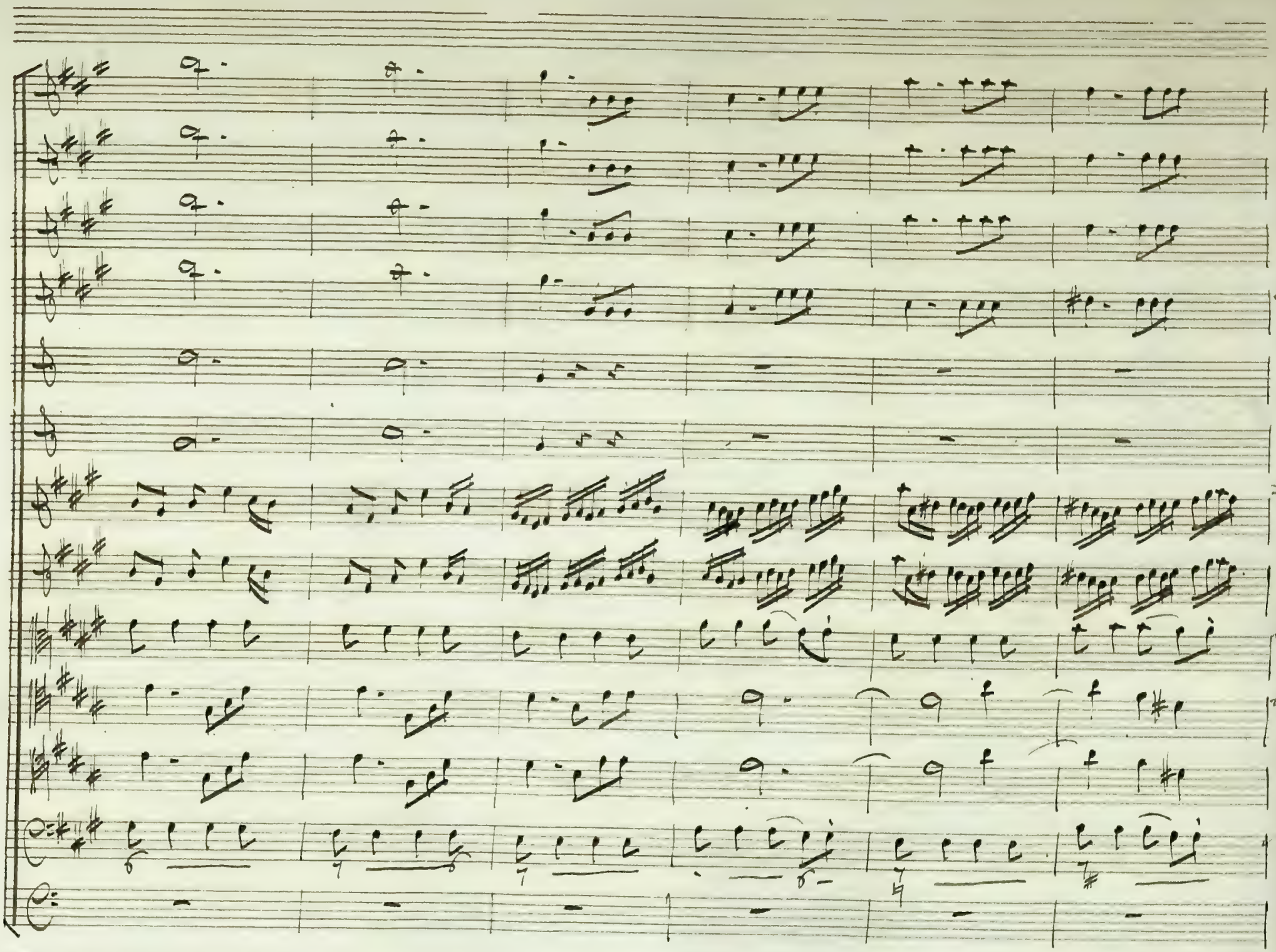
Violini.

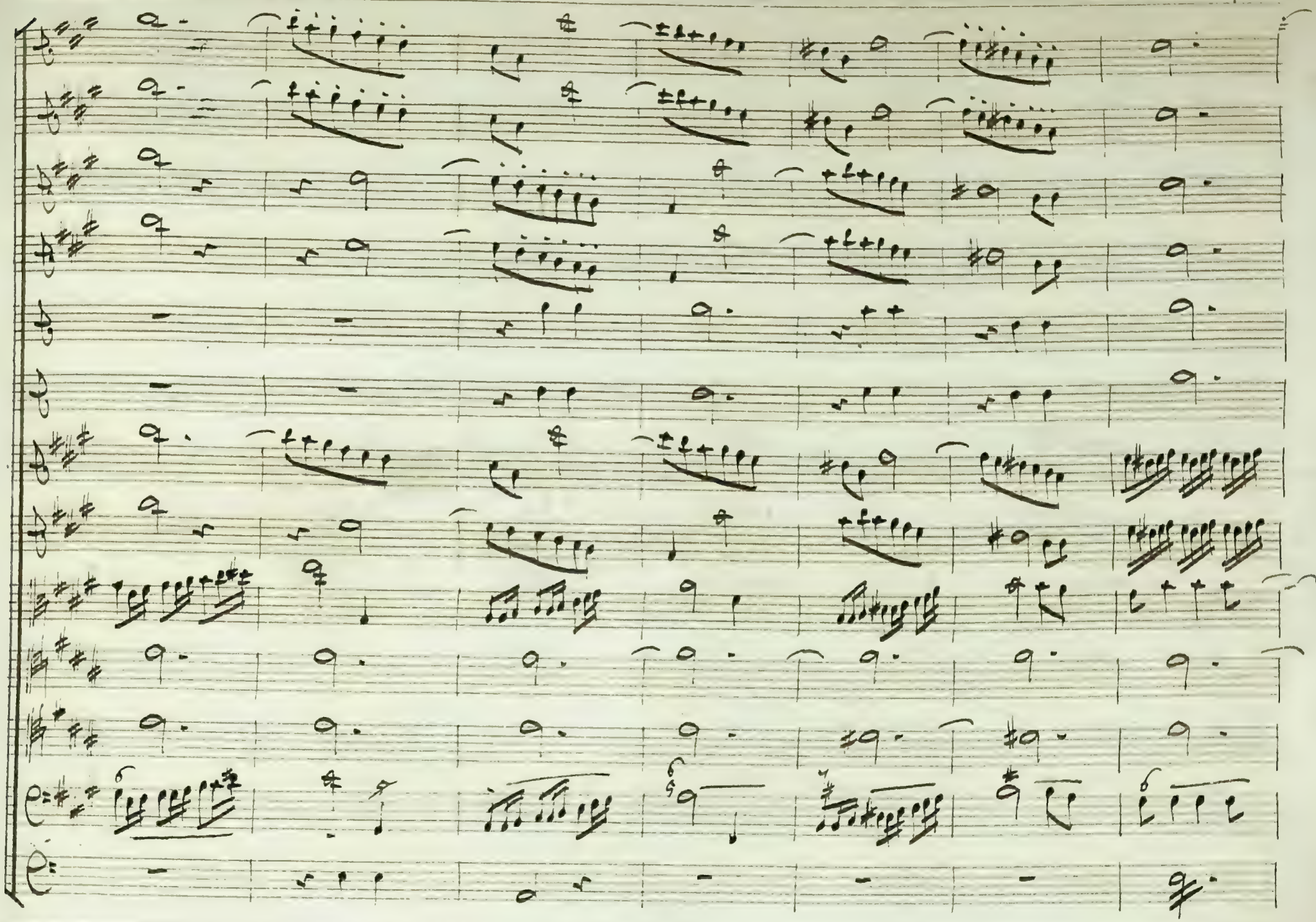
alto.

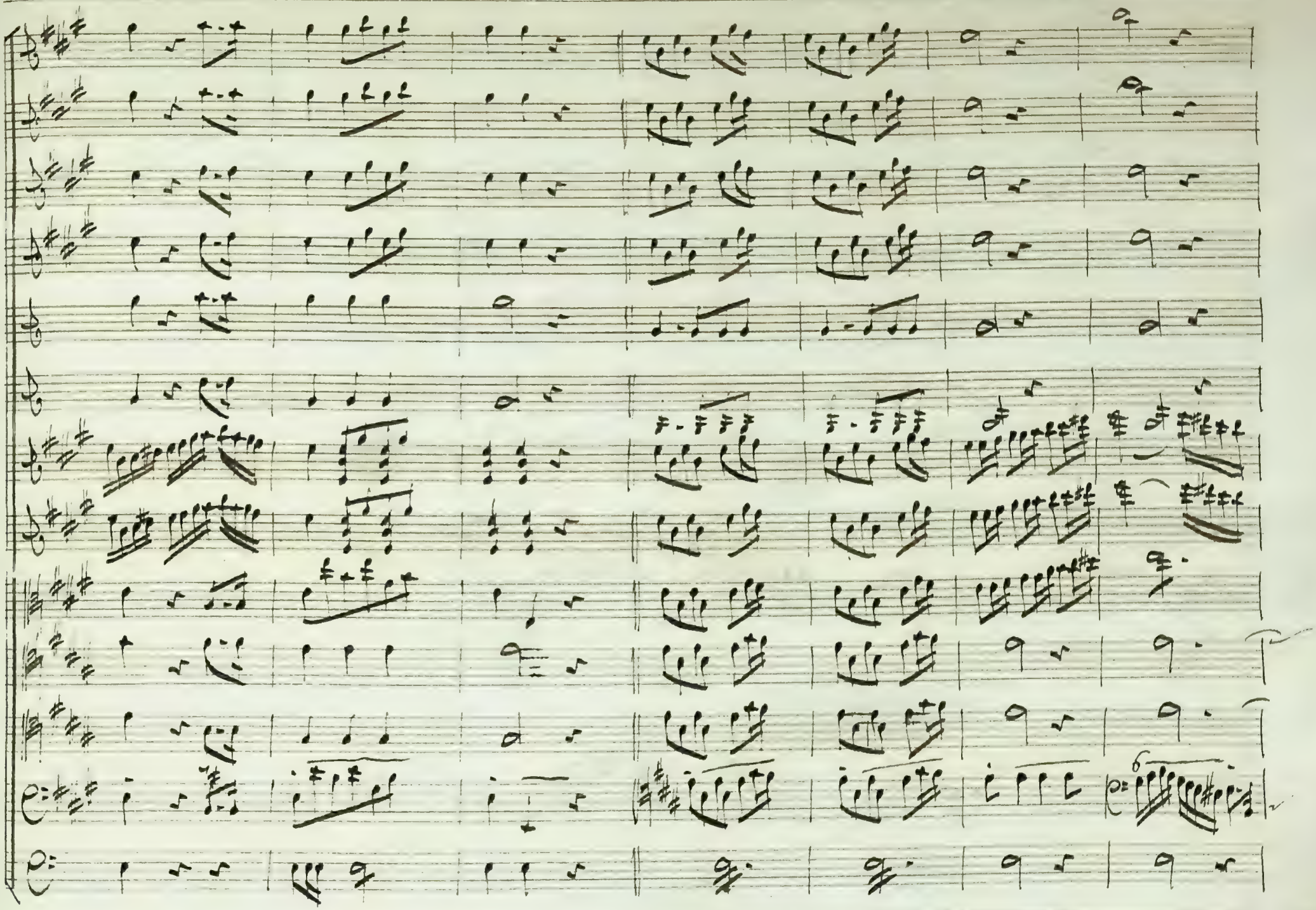
fagotti.

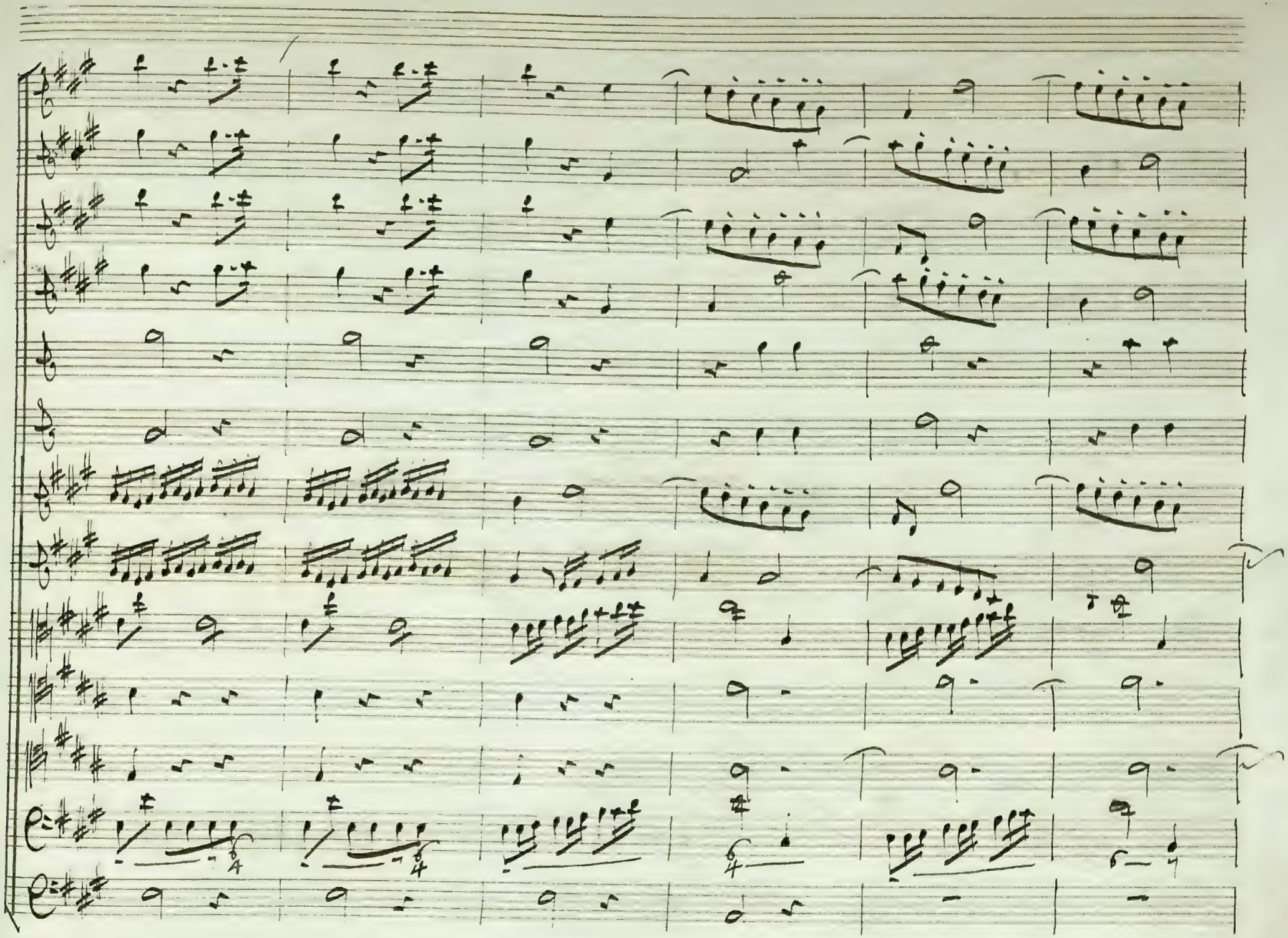
Basso.

Timpani.









pp

Cres.

ff